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HBO's Game of Thrones fan discourse - things that tend to only read hardcore fans - has spilled more than with fan sites in the mainstream, as do many soldiers of the dead stepping over their brothers to get into Winterfell. The haters are excoriating writers and producers of the show for what happened in the season 8-story openings, too quick a resolution, Jaime Rescue on Brienne! There's a petition Change.org remake season 8 with competent writers. By the morning of the series finale, a million people had signed up. Reactions mostly ranged from outraged ... This content is imported from Twitter. You can find the same content in a different format, or you may be able to find more information on your website. To the ambivalent... This content is imported from Twitter. You can find the same content in a different format, or you may be able to find more information on your website. Even as the series moved for seven seasons toward the battle between the living and the dead, which finally occurred in Season 8, Episode 3, it managed to remain satisfying. Yes, he sped things up too quickly at times, and yes, he had characters in one kingdom one minute and another in the next in a way that defied space and time, even accounting for GOT physics, but there was never a TV show that so elegantly woven a few lines of history and gave you a win after winning along the way. Game of Thrones has never once plodded together (except maybe Arya's Braavos storyline-sorry). I'm with this guy: This content is imported from Twitter. You may be able to find the same content in format, or you may be able to find more information on your website. The only problem with complaining about season 8, though, is that the whole series from start to finish, from Bran to fall to everything that Dany vs. John Imbroglia happens in the finale... and here I'm searching for the right words... The absolute miracle of --- e. Books were mostly unfilmable, as Entertainment Weekly editor-at-large James Hibberd recently told Esquire. The most realistic fire-breathing dragons ever. An army of corpses. It's so hard to make that every episode of season 8 is estimated to be worth \$15 million. For those of you who prefer dothraki, talking about the game: K'moni Ees Greath Showsa! And it's a show that consistently provides a fan service Game of Thrones obsessed: larding the show with things viewers want to see: nuddy, at least for the first three seasons, Dragon Fire three after that, and all the reunion and free-ending tying, especially in Episode 6, which featured a reunion after a reunion. This content is imported from a embedded name. You can find the same content in a different format, or you may be able to find more information on your website. Dan Weiss feel like there are two more years after six, I've always wanted them to change their minds, but that's what we're looking at right now. So first there were seven, now eight - are we pushing if we ask for 21? Lombardo also asked about the possibility of a prequel series, and agreed that the world George R.R. Martin created leaves plenty of room for further stories. He said: I would be open to everything That Dan and David wanted to do - about Game of Thrones, or any subject. It really will depend entirely on what they wanted to do. I think you're right, there's a huge narrative that would be mined in the prequel if George and Dan and David decided they wanted to solve the problem. At this point, all the attention is focused on the next few years of the show. We haven't had any conversations about it at the moment. The final important topic he discussed is forcing us to cast SPOILER ALERT for those who haven't seen the dramatic end of season 5. HBO If you saw it, you saw Jon Snow meet the unfortunate ending, which was so heartbreaking, no one wants to believe the beautiful curmudgeon can disappear. It's no surprise how actor Kit Harington was spotted in Belfast, where the show first shot, and he hasn't yet cut off the long locks of snow that he only grew into for the role. The bad news from Lombardo, however: The dead are dead dead. He's dead. Um, yes. Everything I've seen, heard and read, Jon Snow He could totally bluff though, wouldn't he? This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io Game of Thrones is anything if not action-packed in the second half of each of their seasons. Typically, things will slowly build up for the first five episodes and then quickly escalate that peaks in the penultimate episode. For season 5, though, things have changed a little differently. We crossed the middle of the week ago, only to see the story spend most of its time treading water. Compared to other seasons that featured battles, dragons, and more to the last moments, this year lags far behind. Everything that went out the window only in the last couple of weeks though, when things finally increased to terminal speed. While brief on the major deaths that came to define the show's most dramatic moments, it still intensified in a way that moved the Game of Thrones story forward more than any other season ever. From the White Walkers to the 180-degree plot twists, Season 5 was the biggest we've ever seen, full of defining moments. Source: HBO 1. Cersei finds herself thrown into the dungeon of Faith Action Earlier this season saw Cersei Lannister finally free to plot and scheme without the watchful eye of her now-dead father, Tywin Lannister. This freedom gave her the opportunity to arm the religious arm of Kings Landing, with the aim of landing her rival (and wife of the son) Margaery Tyrell in prison. Her plan proved initially successful, only to have the opposite effect at worst when the same religious fanatics she empowered discovered her history of incest and murder. It landed Cersei in her own prison cell, providing the much-wanted retribution we've all wanted since we first met her character in the first season. Source: HBO 2. White walkers are finally attacking and it's terribly amazing we've heard people tell us that winter has been going on for the better part of almost five years, despite the fact that it never seems to actually arrive. The eighth episode of this season, though, finally brought Winter to capital W. In a stunningly realized 15-minute battle sequence north of the Wall, we see Jon Snow, the Night's Watch, and the Village of the Wildlings go head-to-head with an army of undead, led by the terrifying White Walkers. The episode ends with the Night King (the ruler of the Walkers) lifting the dead from the grave, doubling the size of his army, showing us how drunk Westeros will be if the Kingdom does not decide on one ruler quickly. Source: HBO 3. Stannis Baratheon burns his daughter alive at the stake and it's just awful There have been tons of heartbreaking moments throughout Game of Thrones run on HBO. The penultimate episode of Season 5 may as our worst fear, as the audience understood. Stannis Baratheon, desperate and left in a snowy state with a hungry army, allows Melisandre to take her little daughter Shira as a sacrifice to the Lord of Light. The subsequent sequence tears your already beating heart straight from your chest as Shireen begs her father and mother to come save her. Stannis looks at stoically, the sacrifice is complete, and all our faith in him as a pillar of morality and justice has completely disappeared. Source: HBO 4. Tyrion Lannister finally meets Daenerys Targaryen This moment has been a long time coming. On one side of the Narrow Sea, we had Tyrion Lannister: a cunning, intelligent and wise adviser, marginalized by his society because of his diminutive growth. On the other hand, Daenerys Targaryen: the last surviving member of a long-deposed dynasty of rulers desperate for a cunning, intelligent and wise counselor. Needless to say, Tyrion is a match made in any afterlife in which the merest are believed for our Halishi. It didn't take long for him to sit next to her, placed directly in her immediate surroundings. Source: HBO 5. Daenerys rides the mother-freaking dragon All Legends of the Oehon the Conqueror, the first Targaryen to bring the dragons of Westeros, talking about him riding his dragon Balerion Black Horror. This of course has led many to wonder when Daenerys will do the same with her pets. After a coordinated attempt on her life by an army of assassins, we finally saw how it happened. Her runaway dragon Drogon flew in to save her, setting her on fire, eating them whole and causing total chaos and suffering to all who opposed his mother. Our beloved Khaleesi finished the episode by climbing on top of Drogon as he flew it to safety. Follow Nick on Twitter @NickNorthwest more from Entertainment Cheat Sheet: List:

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